

NEW HAMPSHIRE SUNDAY NEWS

PARADE

The giant blue planet Neptune, with its rings, in the sky of its icy moon Triton. The pink to brown markings on Triton's surface are probably due to complex organic matter—clues to the origin of life on Earth.

*What the Voyager
spacecraft found at Neptune
and what it means*

AT THE FRONTIERS OF THE SOLAR SYSTEM

By Carl Sagan

INSIDE: The Man With 9000 Chances Left

WALTER SCOTT'S Personality Parade

Want the facts? Opinion? Truth? Write Walter Scott, Box 5573, Beverly Hills, Calif. 90210, or phone (213) 651-3375. Full name will be used unless otherwise requested. Volume of mail makes personal replies impossible.

Q Are women tennis players like Steffi Graf, Pam Shriver, Gabriela Sabatini, Martina Navratilova, Helena Sukova and others who compete in major pro tournaments required to take tests which prove that they are not masculine or on drugs? —Barbara P., San Antonio, Tex.

A Starting in the new year, tests for cocaine and some performance-enhancing drugs may be required of women in major tennis tournaments.

Q How much did superstar Clint Eastwood settle on his first wife, Maggie? How much did he settle on actress Sondra Locke, who lived with him for 13 years? And is there any truth to the tale that he recently and quietly got married to Jane Brolin, ex-wife of one of his best friends, actor James Brolin, when she visited him for two months in Africa? —L.R., San Jose, Calif.

A Clint Eastwood, 59, reportedly paid the former Maggie Johnson—mother of their children Kyle, 21, and Allison, 17—\$25 million as her fair share of their 27 years of marriage (1953-80). Sondra Locke, who split with Eastwood in April, alleges that the actor talked her into having two abortions and a tubal ligation. She has asked for two homes in Los Angeles and \$1.3 million in additional community property. As for Jane Brolin, she insists that she and Eastwood are old friends who've known each other for 30 years. Jane says she visited Clint in Africa, where he was filming "White Hunter, Black Heart," because she loves animals. To date, there has been no marriage between the two.



Jane Brolin and Clint Eastwood: Just old friends

Q Are Al Pacino and Diane Keaton secretly married, and is she carrying their baby? —Georgia P., Bend, Ore.

A Pacino, 49, and Keaton, 43, are working together in the movie "Godfather III," but as of this writing they are not married and she is not carrying his child—although both conditions are subject to immediate change and may have been altered by the time this item appears in print.



Keaton and Pacino: Reunited for Godfather...and more?

Q Have you ever heard of two women named Kathy Seamon and Marian Cocke in the life of Elvis Presley? —Mona Betts, Tarboro, N.C.

A Yes, they were nurse/nutritionists who worked for Elvis at Graceland, his home in Memphis, and tried gallantly to regulate his diet.

Q I read that Elizabeth Taylor's lawyers have drawn up a prenuptial agreement to protect her should she marry her boyfriend, Larry Fortensky, 37. He met Liz, who is 57, at the Betty Ford clinic last year when they were being treated for drug abuse. The article said if they wed, Fortensky would be given an American Express card with a \$25,000 limit, a monthly allowance of \$18,000 for three years and the use of a luxury car for a minimum of one year. What's your opinion of the Taylor-Fortensky prenuptial agreement? —Jeff L., Kansas City, Mo.

A Our opinion is that there is no such prenuptial agreement in effect at this writing. Should Taylor consent to marry Fortensky, however, her lawyers undoubtedly would insist upon one.

Q Bill Cosby's daughter Erinn, I gather from our TV announcer, was on drugs and drink for years. Then she conquered her addiction. From which medical facility was Erinn discharged? We have someone who needs similar help. —J.D., Boulder, Colo.



Erinn: Back on track

A Erinn Cosby, 23, checked out of the Edgehill Newport hospital in Newport, R.I., on or about Sept. 24. Her condition then and now is private and privileged information. We suggest that you contact your family physician or county medical society for advice.

Q Is it true that after Ferdinand Marcos had kept the Philippines under martial law for years, Vice President George Bush in 1981 called him "one of the greatest democratic Philippine patriots of all time"? —E. Fernandez, San Francisco, Calif.

A George Bush never said that. Pressured by the U.S. State Department for diplomatic reasons, Bush toasted Marcos in Manila in June 1981 with these words: "We love your adherence to democratic principles and to the democratic processes." It was patent nonsense, of course, but a signal to Ferdinand and Imelda Marcos that the Reagan Administration still regarded them as friends.



The late Mr. Marcos with Imelda in his "democratic" days
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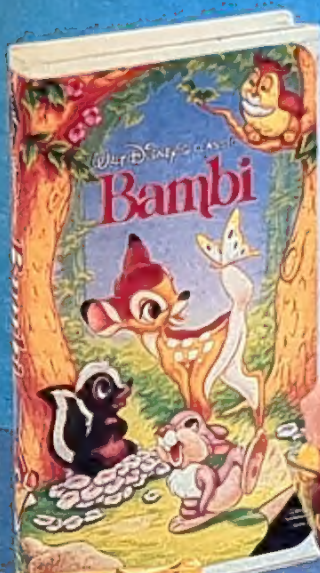
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*The spacecraft has completed the first human reconnaissance of the Solar System.
Now it continues on its long journey to the stars.*

IN OCTOBER 1957, WE HUMANS launched a machine into space that could orbit the Earth. Now, less than a third of a century later, we have visited the outermost known planet in the Solar System. We have passed beyond the planetary frontiers. We have explored close-up more than 50 worlds.

It's hard, amid the demands of everyday life, to step outside ourselves and grasp the broad historical sweep. But what our species has accomplished in the peaceful exploration of the Solar System is nothing short of mythic and may, in the long run—provided we do not contrive to destroy ourselves first—turn out to be the path to the next stage of human history.

Usually, Neptune is thought of as the penultimate planet and Pluto as the outermost. But because of Pluto's stretched-out, elliptical orbit, Neptune has lately been the outermost planet and will remain so until the year 1999. Neptune is so far away that, in its sky, the Sun appears as little more than an extremely bright star. Typical temperatures in its upper clouds are about -400°F , or -240°C , precisely because it is so far from the warming rays of the Sun. It lives on the edge of interstellar night.

How far? It's so far away from the Earth that it cannot be seen with the naked eye. It's so far away that it hasn't yet completed a single trip around the Sun since its discovery in 1846. (It takes so long to circuit the Sun because its orbit is so vast, 23 billion miles around, and because the force of the Sun's gravity at that distance is comparatively weak.) It takes light—faster than which nothing can go—4 hours to get from Neptune to Earth. I mean far out.

Launched in 1977, the Voyager 1 and Voyager 2 robot spacecraft are responsible for most of our knowledge about most of the worlds in the Solar System. They explored Jupiter and Saturn more or less in tandem, but only Voyager 2 went on to visit the Uranus and Neptune systems. United States launch vehicles are not powerful enough to get a spacecraft this quickly to the outermost Solar System by rocket propulsion alone. Voyager 2 took advantage of a rare lining-up of the planets, so that a close fly-by of Jupiter accelerated it on to Saturn, Saturn to Uranus, Uranus on to Neptune, and Neptune on to the stars. (The last opportunity for such a game of celestial billiards presented itself during the Presidency of Thomas Jefferson, but we were then only at the horseback, canoe and sailing ship stage of exploration.)

Since adequate funds were unavailable, NASA's Jet Propulsion Laboratory (JPL) only could afford to build a spacecraft

The clouds and atmosphere of Neptune. Large feature at left is the "Great Dark Spot," carrying wispy, bright clouds.

THE TRIUMPH OF VOYAGER

BY CARL SAGAN

We have not found even a trace of life. Voyager reminds us of the rarity and preciousness of life on Earth and our responsibility to preserve it.

that would work reliably as far as Saturn. Beyond that, all bets were off. But because of the brilliance of the engineering design—and the fact that the JPL engineers who tell the spacecraft what to do are getting smarter faster than the spacecraft is deteriorating—both Voyagers are still radioing data back to Earth. The spacecraft, their designers, builders, navigators and controllers are examples of what science and engineering, set free for well-defined peaceful purposes, can accomplish. Those scientists and engineers are role models in an America seeking excellence and international competitiveness. They should be on our stamps.

When Voyager 2 raced through the Neptune system last Aug. 25, its cameras, spectrometers, particle and field detectors, and other instruments were feverishly examining the planet, its moons and its



Above: The first picture taken by Voyager 2, shortly after its 1977 launch, shows the Earth and its Moon together. Left: One of Voyager's last pictures, taken of Neptune and its moon Triton. Right: The Voyager 2 spacecraft, with its golden disk, now leaving the Solar System.



rings in rapid succession. The planet itself—like its cousins Jupiter, Saturn and Uranus—is a gas giant. Neptune is four times bigger than the Earth. When we look down on its cool, austere blueness, we are seeing only atmosphere and clouds—no solid surface. The atmosphere is made mainly of hydrogen and helium, with a little methane and traces of other hydrocarbons. There may also be nitrogen. The bright clouds, which seem to be methane crystals, are poised above thick, deeper clouds of unknown composition. The blue color—so appropriate to a planet named for the god of the sea—is due partly to the scattering of sunlight by air molecules (the same process that makes the skies of the Earth blue), and partly to the absorption of red light by methane gas. If there is any solid surface, it lies far deeper than any of our instruments have yet been able to probe.

There may be a rocky and metallic Earth-like object buried at the core of Neptune. The planet's magnetic field seems tied to the deep interior, so we know how fast the interior rotates. Relative to that interior, there are huge cloud features on Neptune that are moving at speeds of up to 400 miles per hour.

This is a blue, dimly lit, chilly, stormy and remote world—but, despite all that, Neptune, it turns out, has much to teach us about our own planet.

Surrounding Neptune (and the other three gas giants as well) is a system of rings, each composed of innumerable orbiting fine particles ranging in size from the particles in cigarette smoke to small trucks. Like the rings of other planets in the Solar System, those of Neptune appear to be evanescent; natural processes would disrupt them in less than the age of the Solar System. This suggests that

rings were made more or less "recently" and are not relics from primordial times. But how can rings be made?

There are also many moons surrounding the giant planets, and every now and then, by chance, one of the multitude of comets that sweep through the outer Solar System must collide with a small moon. The resulting debris—ejected from the moon but not so fast-moving as to escape from the planet's gravity—may form, for a time, a new ring. When we examine the small moons in the Solar System, we find that a number of them have craters almost big enough for the impact responsible to have fractured and splintered the moon. Other, more massive, impacts must have demolished moons, the fragments of disintegration perhaps, for a time, forming a ring.

The American planetary scientist Eugene Shoemaker, of the U.S. Geological

Survey, believes that many moons in the outer Solar System have been annihilated and reformed more than once in the 4.5 billion years since the Sun and the planets condensed out of the interstellar gas and dust. The picture that is emerging from the Voyager sweep through the outer Solar System is of worlds whose placid and lonely vigils are spasmodically interrupted by catastrophes from space—and of worlds reforming from rings and other debris, rising like phoenixes from their own ashes.

The Voyagers also have found evidence of the first stirrings and intimations of life—a rich and diverse organic chemistry, but not life itself. They found, for example, that Saturn's clouded moon Titan is generating in its atmosphere complex organic molecules, which give Titan its reddish-brown color. The molecules rain down on the ground, where a layer of organic sediment hundreds of feet thick or more may be covering the ground. There may be an ocean of liquid hydrocarbons. Titan is the target of a future mission called Cassini that will send a probe through the clouds, down to its hidden surface, around the turn of the century.

The biggest moon in the Neptune system is called Triton. It also has an atmosphere, somewhat similar to Titan's; but, because the atmosphere and haze are much thinner, we can see Triton's surface. We find a wondrously variegated landscape. This is a world of ice—methane ice, nitrogen ice, probably underlain by more familiar water ice and rocks. There are impact basins, which seem to have been flooded by the liquefied ice before refreezing; impact craters; long crisscrossing valleys; vast fields of freshly fallen snow; puckered terrain that resembles the skin of a cantaloupe; and more or less parallel, long dark streaks that seem to have been blown by the wind, despite the thinness of Triton's atmosphere (about 1/10,000th as thick as Earth's).

In some places the snow is as bright and white as freshly fallen Antarctic snows (and may offer a skiing experience unrivaled in all the Solar System). Elsewhere there is a tint to the snows, ranging from pink to brown. Here is one possible explanation: Freshly fallen snows of nitrogen, methane and simple hydrocarbons are irradiated by ultraviolet light from the distant Sun and especially by electrons trapped in the magnetic field of Neptune, through which Triton plows. We know from experiments in our laboratories at Cornell and elsewhere that such irradiation will convert the snows to complex, dark, reddish organic sediments—nothing alive, but composed of some of the same molecules that were involved in the origin of life on Earth some 4 billion years ago.

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VOYAGER/continued

In local winter, the snows fall from the sky just as on Earth (although our winters, mercifully, are about 25 years shorter). Through the spring, they are slowly transformed, more and more reddish organic molecules building up in them. By summertime, the snows have evaporated and migrated halfway across the planet to the winter hemisphere. But the reddish, organic molecules do not vaporize and are not transported—they lag behind. The following winter, they are covered over by new snows, irradiated, and the next summer there is more and darker lag deposit. As time goes on, substantial amounts of organic matter are built up on the surface of Triton, which probably accounts for its variegated color markings.

The streaks begin in small, dark source regions, perhaps when the warmth of spring and summer heats the volatile snows below the surface. These vaporize and come pouring out like geysers, blowing off the less-volatile surface snows and dark organics. Winds at very low speeds are thought to carry the dark organics downwind to create the streaks.

Our understanding of Triton is in its earliest stages, but it seems very clear that we see a record of changes occurring on time scales between centuries and billions of years, and possible clues to the origin of life on Earth.

Neptune was Voyager 2's last port of call. But its work is far from done. Early next year, Voyager 2 is scheduled to look back over its shoulder and take what some have called "the picture of the century." In one opportunity, the planets will be spread out against the blackness of space like jewels against velvet: Saturn and Jupiter will be to the right of the Sun. To the left, a small, red point of light—that's Mars. A yellow point of light



Triton. Near top are south polar snows, darkly streaked; at bottom, reddish-brown deposits of organic molecules; also visible, bluish-white, methane and nitrogen snow.

—that's Venus. And between them, a blue point of light—that's the Earth. That's us. That's home—a lonely blue dot almost lost against the background spangle and glory of hundreds of billions of stars in the Milky Way.

But, even then, Voyager's mission is not over. She will be searching for the heliopause, the boundary between the regime dominated by the wind from the Sun and that controlled by the wind from the stars. Some scientists think that the heliopause will be reached around the year 2010 or 2015. This boundary, beyond the outermost planet, is another of the frontiers of the Solar System.

Long after the last pictures are taken, long after the heliopause is breached, long after the radioactive power source aboard runs down and she can no longer call home, Voyager 2 will still be hurtling outward at a million miles a day. Nothing can stop her.

Both Voyager spacecraft are bound for the stars. Weakly held by the Sun's gravity is a great horde of trillions of comets, in what astronomers call the Oort Cloud. Voyager will not pass through the Oort Cloud for another 20,000 years. Then, at last, broken free of the gravitational shackles that bind her to the Sun, completing her long goodbye to the Solar System, Voyager will make for the open sea of interstellar space. Only then will Phase 2 of her mission begin.

It was known from the start that both Voyager spacecraft would leave the Solar System, that they were destined to wander forever in the dark between the stars. So NASA invited a group of us to design a message to be affixed to the side of the spacecraft, a message intended for any

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VOYAGER/continued

interstellar space-faring civilizations that might one day encounter Voyager. As each Voyager left Earth for the planets and the stars, it carried along with it a golden phonograph record encased in a golden, mirrored jacket containing, among other things, greetings in 55 human languages and one whale language; a 12-minute sound essay including a kiss, a baby's cry and an EEG record of the meditations of a young woman in love; 118 pictures, digitally encoded, on our science, our civilization and ourselves; and 90 minutes of the Earth's greatest hits—Eastern and Western, classical and folk, including a Navajo night chant, a Pygmy girl's initiation song, a Peruvian wedding song, a Japanese *shakuhachi* piece, Bach, Beethoven, Mozart, Stravinsky, Louis Armstrong, and Chuck Berry singing "Johnny B. Goode."

Space is so empty that there is virtually no chance that Voyager will ever enter another solar system, even if every star in the sky is accompanied by planets. The instructions on the record jackets, written in what we believe to be readily comprehensible scientific hieroglyphics, can be read, and the contents of the records understood, only if alien beings, sometime in the remote future, find Voyager in the depths of interstellar space. Since both Voyagers will circle the center of the Milky Way Galaxy essentially forever, there is plenty of time for the records to be found, if there's anyone out there to do the finding.

We cannot know how much of the records they would understand. But being much better scientists and engineers than we—otherwise they would never be able to find and retrieve the silent spacecraft in interstellar space—perhaps they would have no difficulty understanding. Perhaps they would recognize the tentativeness of our society, the mismatch between our technology and our wisdom. Have we destroyed ourselves since launching Voyager, they might wonder, or have we gone on to greater things?

Or perhaps the records will never be intercepted. Perhaps no one in 5 billion years will ever come upon them. Five billion years is a long time. In 5 billion years, everyone we know and love will be gone, all humans will have become extinct or evolved into other beings, no human artifacts will remain on Earth, the continents will have been unrecognizably altered or destroyed, and the Earth itself will have been reduced by the evolution of the Sun to a charred cinder.

Far from home, untouched by these distant events, Voyager will fly on. **E**

Carl Sagan of Cornell University has been a member of the Voyager Imaging Team since 1972. He also serves as Distinguished Visiting Scientist at NASA's Jet Propulsion Laboratory and as President of the Pasadena-based Planetary Society, the largest space-interest group in the world.



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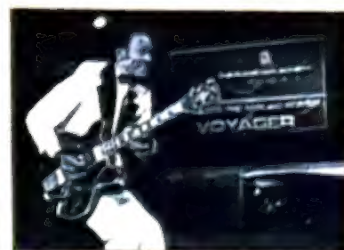
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"GO, VOYAGER, GO!"



Chuck Berry at Jet Propulsion Lab

On Sunday, Aug. 27, 1989, after Voyager 2 had successfully encountered the Neptune system, the scientists and engineers at JPL were given a "wrap party." Chuck Berry, one of the fathers of rock 'n' roll and the only living American composer to be represented on the Voyager Interstellar Record, performed a rousing rendition of "Johnny B. Goode." At the same party, Carl Sagan gave the following "Benediction for Voyager 2":

Every human culture has rites of passage. They mark the transition from one stage of life to another. We are gathered here to celebrate Voyager's rite of passage. A machine designed, built and operated here at the Jet Propulsion Laboratory has broken free of the Sun's gravity, explored most of the worlds of the Solar System and is now on its way to the great, dark ocean of interstellar space. It carries a photographic record of greetings, pictures and the world's great music to any beings who might encounter it there.

The men and women responsible are gathered here. You are heroes of human accomplishment. Your deeds will be remembered in the history books. Our remote descendants may live on some of the worlds first revealed to us by Voyager. If so, they will look back on you as we look back on Christopher Columbus.

Voyager left a planet blighted and imperiled by nuclear weapons, climatic change, poverty and injustice. The species that launched her was a danger to itself. But Voyager has given us a stirring cosmic perspective. We have seen evidence of the destruction and reconstitution of worlds. We have witnessed the early building blocks of life assembling themselves. But we have not found a trace, not a hint, of life itself. Voyager reminds us of the rarity and preciousness of what our planet holds, of our responsibility to preserve life on Earth.

If we are capable of such grand, long-term, benign, visionary, high-technology endeavors as Voyager, can we not use our technological gifts and long-term vision to put this planet right?

Perhaps the Neptune fly-by marks not just Voyager's rite of passage but the beginning of our own: the binding up of the peoples and nations and generations to take care of one another, to cherish the Earth and bravely to venture forth—in the footsteps of Voyager—to the planets and the stars.



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SHOULD WE CHANGE OUR National Anthem?

Rep. Andrew Jacobs, a Democrat from Indiana and a combat-disabled Marine veteran, reintroduced in the House in January a measure that would change our national anthem from "The Star-Spangled Banner" to "America the Beautiful." Some months earlier, PARADE asked its readers if the United States should adopt a new national anthem. Now that the results have been tabulated, and because the response was so overwhelmingly in favor of the change, we asked Representative Jacobs to explain why he and so many others seem to feel so strongly. What follows is his reply.



Rep. Andrew Jacobs suggests adoption of "America the Beautiful" as a new national anthem.

SHOULD THE UNITED STATES Congress designate "America the Beautiful" as our new national anthem?

Millions of my fellow Americans and I think so, and here's why:

"America the Beautiful" celebrates our power and ability to live and work in peace, the beauty that is in our land and the possibilities inherent in our people.

The thrust of the message of the current national anthem, "The Star-Spangled Banner," is war, almost a celebration of it. But martial matters do not measure the length and breadth of our national being—not by a long shot.

I do not suggest that we scrap "The Star-Spangled Banner." I think we should keep it as a suitable and stirring sound for military and other occasions.

"The Star-Spangled Banner" was written in 1814, but it was not officially adopted as the national anthem until signed into law by Herbert Hoover in 1931. Before that, "Yankee Doodle" was somewhat in vogue. Ulysses Grant said, "I have two favorite songs. One of them is 'Yankee Doodle' and the other one ain't."

Not generally known is the fact that the third verse of Francis Scott Key's poem spews hatred for our long-since friends, the British. "Their blood has wash'd out their foul footsteps' pollution..."

The music of "The Star-Spangled Banner" is not American. It was written in 18th-century England by John Stafford Smith as a sex and drinking song.

The music to "America the Beautiful," on the other hand, was conceived on a loftier plane and on American soil. It was composed by the American musician Samuel Augustus Ward in 1882. Its strains flow evenly and suggest the inner peace of a self-confident people. "America the Beautiful" is not about an American war. It is about America.

The words, written in 1893 by our fellow citizen, Katherine Lee Bates, contain no hatred of others. Rather, they celebrate "a patriot dream that sees beyond the years" and emphasize a people's love for the strength and beauty of their land. The phrases scattered throughout the hymn suggest brotherhood, the glory of the land and pride in accomplishment: "O beautiful for pilgrim feet/Whose stern impassioned stress/A thoroughfare for freedom beat/Across the wilderness."

Those in favor of making "America the Beautiful" our everyday anthem include Erich Kunzel, who conducted the Memorial Day concert on the steps of the Capitol in 1988 and who spoke for the change afterward, as he does at the end of many

concerts he conducts; Danny Thomas, the actor-comedian; and Rep. Vin Weber, a Republican from Minnesota. Russell V. McConnell, a retired bandmaster of the U.S. Army, declares, "Amen and hallelujah!"

"Our present national anthem," McConnell explains, "is so complicated that bandmasters were taught it as a separate 'art form' unrelated to any other music played by Army bands."

The Rev. Robert Schuller, whose program from the Crystal Cathedral is regularly seen across the nation, has said: "The message in 'America the Beautiful' so far outdistances the limited human values that are found in 'The Star-Spangled Banner' that thoughtful people who make decisions on substance more than emotional tradition would welcome the change." Amen and hallelujah.

Others disagree. California's Republican Rep. Bob Doman, a former Air Force pilot, says: "I personally love fireworks. And 'the rocket's red glare' grabs me more than 'above the fruited plain.'" In addition, William Schaefer—the Democratic governor of Maryland and a former mayor of Baltimore, where "The Star-Spangled Banner" was written—asserts: "It is that special piece of music that is the symbol of everything for which the U.S.A. stands."

We know the first verses to both songs. But few of us will ever master the singing of "The Star-Spangled Banner." Retired Brandeis music professor Caldwell Titcomb says it "covers a span of a twelfth, which is an octave plus a perfect fifth."

Still, "The Star-Spangled Banner" can do wondrously chilling things to our innermost feelings. When I hear "The Star-Spangled Banner," I snap to attention and present arms. "O'er the land of the free & the home of the brave." I love that line even if I can't sing it. "America the Beautiful," however, would send a more positive national message to others at a time when enlightenment seems to be spreading its peaceful and liberating dividends across the globe.

In a sense, "America the Beautiful" is already our national anthem. At the official service for the Challenger astronauts, our pride and our sorrow were best expressed through "America the Beautiful," played that day. The rededication of the Statue of Liberty was laced and graced with "America the Beautiful." As a nation, we are coming of age.

We have never been soft as a people, and the change I suggest would not make us so. "America the Beautiful" does not lack suitable tribute to heroes who have physically defended our country. "O beautiful for heroes proved/In liberating strife/Who more than self their country loved/And mercy more than life." Heroism is proved not so much by inflicting pain as by enduring it.

Passion is important in life, but to be steadfast is crucial. "America the Beautiful" is not boisterous. Neither is true patriotism, which is an abiding thing, calm and steady on stormy seas as well as in the safety of the harbor. This is one of the things most beautiful about America, and that's something to sing about.

BY REP. ANDREW JACOBS

WHAT OUR READERS SAY

THE AMERICAN PEOPLE FAVOR THE designation of "America the Beautiful" as the national anthem by a ratio of four to one, according to their response to a question posed by PARADE as part of a profile of the singer Ray Charles in August 1988.

PARADE's 65 million readers were asked, "Should we change our national anthem?" then invited to check a box indicating "Yes" or "No, I think we should keep 'The Star-Spangled Banner.'" Almost 400,000 responded over the next several months, with 74,000 voting against the change but 315,000 in favor of "America the Beautiful" as our new national anthem.

Many of those who voted against the change enclosed notes or letters with their ballots. "I can't understand why someone would even suggest changing our tradition," Mrs. S.A. Zdeb wrote from upstate New York. "This country is so dear to me. If these people (who wish to change the anthem) are not satisfied, they should leave."

And several different "parlors," or groups of members, of the Native Daughters of the Golden West voted emphatically in favor of "The Star-Spangled Banner." "After much discussion and upon vote of our 67 members," wrote Beverly B. Thomas of Golden Era Parlor No. 99, "we wish to vote 'No' on changing our national anthem. We feel the music to 'The Star-Spangled Banner' is much more stirring and much more effective, used at such events as Olympic award presentations."

One unidentified reader took a firm stand against the change: "Definitely not! These people worked hard to give us what we have today—freedom." And, alluding to the difficulty of singing "The Star-Spangled Banner," the reader declared: "Many can hit the high note. And if they can't, so what? Not everyone is a mechanic. Not everyone can walk the high wire. And to top it off, not everyone can even sing!"

Mary Sherwood of Storrs, Conn., voted in favor of the change but expressed this reservation: "I think that maybe someday someone will write a more lilting tune than 'America the Beautiful,' which tends to drag in spots. After all, we are only 200 years old, and new musicians are always coming along. But for now 'America the Beautiful' is better."

And a woman in Macon, Ga., wrote to say: "'America the Beautiful' should be our national anthem. It represents what is best about the United States."



Ray Charles in July 4, 1984, salute to Statue of Liberty.

THE CHOICE IS YOURS

If you are in favor of making "America the Beautiful" the new national anthem and would like your U.S. Representative to support the move, you should ask him or her to become a co-sponsor of the measure. PARADE will pass along your request if you fill out this form and send it to: National Anthem, PARADE, Box 1748, Grand Central Station, New York, N.Y. 10163. To find out the name of your Representative, simply open your telephone book to the

section labeled "U.S. Government" and look under Congressional members. Letters will be accepted through Feb. 28, 1990.

Dear Representative:

I believe "America the Beautiful" should be our national anthem, and I would like to ask you to become a co-sponsor of H.R. 225. I have designated PARADE magazine to pass along this request to you. Thank you.

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For W Mitchell, tragedy was a starting point

The Man Who Won't Be Defeated

IN HIS WHEELCHAIR, W MITCHELL rolls into a fashionable Denver restaurant, grins and waves his fingerless hand at the bartender. The other patrons try not to stare.

Mitchell's face is a patchwork of multicolored skin grafts, the fingers of both hands are either missing or mere stubs, and his paralyzed legs lie thin and useless in his blue corduroy slacks.

No one here is bold enough to ask, but Mitchell says people sometimes try to guess how he was injured. "Car wreck? Vietnam?" The real story is more astounding than anyone could guess. Mitchell, 46, was horrifically burned and nearly killed in a freak motorcycling accident in 1971; then, four years later, he was paralyzed from the waist down in an airplane crash. "When I tell people there were two separate accidents," he says, "they can hardly stand it."

Yet Mitchell is a millionaire, a respected environmentalist, a sought-after speaker, a former mayor and Congressional candidate, a happy husband, even a river rafter and sky-diver. And he became all these things *after* his accidents.

His life, Mitchell says, proves that "all limitations are self-imposed." He adds, "It's not what happens to you in life, it's what you do about it."

Mitchell had always enjoyed forging his own destiny. He even chose his own name. Born William John Schiff in Wallingford, Pa., he decided in 1968 to change it legally to "Mitchell" in honor of his late stepfather, Luke Mitchell. "The Social Security Administration said it would blow a computer if I just had one name," he recalls, "so I stuck the 'W' on the front."

He dropped out of high school in the 10th grade and joined the Marines. While in the service, he got his high school equivalency diploma. After his four-year hitch, he bounced between jobs: radio announcer, bartender, cabdriver, part-time college student. In 1969, he became a San Francisco cable-car gripman, cutting a romantic figure as he piloted the city's famous trolleys. For a born showman, it was a fun life.



W Mitchell with wife, Annie, and their dog in Colorado's Genesee Park.

On June 19, 1971, he was on top of the world. The day before, he had bought a beautiful new motorcycle. That morning, he soloed in an airplane for the first time. He was 28, healthy and popular.

"That afternoon, I got on that motorcycle to ride to work," he recalls, "and at the intersection of 26th and South Van Ness, a laundry truck and I collided. The bike went down, crushed my elbow and fractured my pelvis, and the gas cap

popped open on the motorcycle. The gas poured out, the heat of the engine ignited it, and I got burned over 65 percent of my body." A quick-witted fellow in a nearby car lot doused Mitchell with a fire extinguisher and saved his life.

But his face had been burned off, his fingers were black, charred and twisted, his legs were nothing but raw, red flesh. It was common for first-time visitors to look at him and faint. He was unconscious for two weeks. Then he awoke.

"My recollection was that I was fairly positive. I remember asking somebody to bring in my flying books so that I could start studying my flying again."

Over four months, he had 13 transfusions, 16 skin-graft operations and other surgeries. "He had a spirit like I'd never seen before or since," says Dr. Mark Gorney, Mitchell's plastic surgeon and former chief of plastic surgery at San Francisco's Saint Francis Memorial Hospital.

Mitchell says his secret was twofold. The first was the love and encouragement of friends and family, and the second was a personal philosophy he had gleaned from various sources. He realized he did not have to buy society's notion that one must be handsome and healthy to be happy. "I am in charge of my own spaceship," he says. "It is my up, my down. I could choose to see this situation as a setback or a starting point."

Once out of the hospital, he says, he spent "a lot of time trying to figure out how to do stuff." Even a stiff breeze brought agony. "I could not pick up a fork, take my pants off, go to the bathroom without help, dial a phone."

But he doggedly set to work, learning

continued

Before, there were 10,000 things I could do. Now there are 9000. I could dwell on what I lost, but I prefer to focus on the 9000 things left.'

BY BRAD LEMLEY

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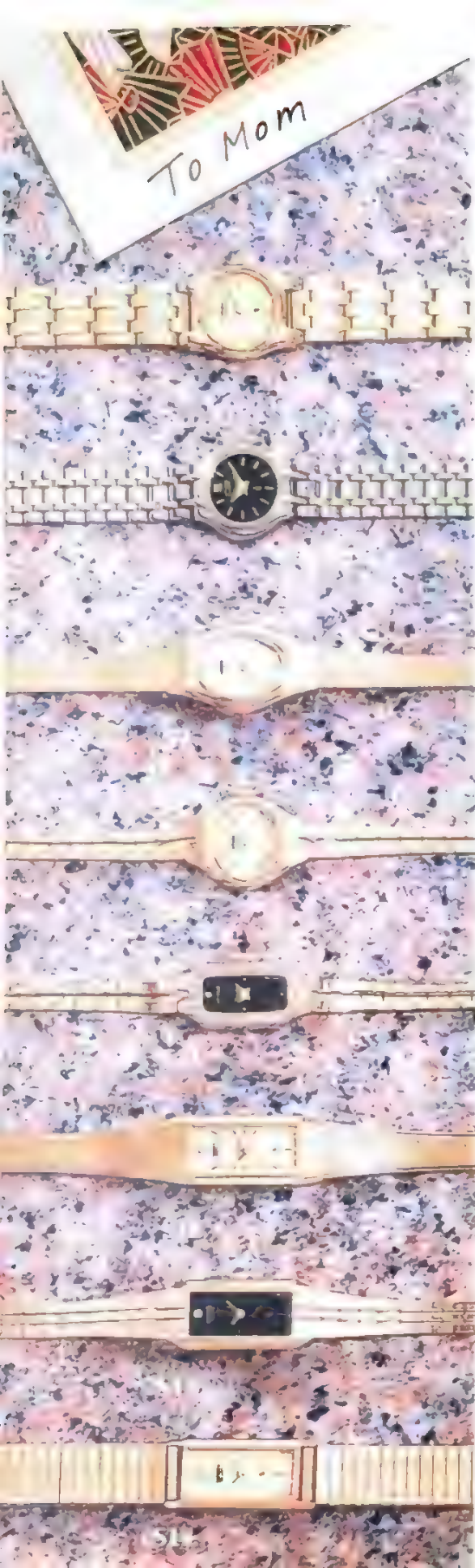


S5



S6

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S9. Gold-tone bracelet with slim oval case and sweep-second hand. Was \$89.95 **NOW \$71.96.**

S10. Luxurious link bracelet with ultrathin wristband. Was \$110 **NOW \$88.**

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WON'T BE DEFEATED/continued

to do all those things. Six months after the accident, he was flying again.

With about \$500,000 from a lawsuit against the motorcycle manufacturer and the owners of the laundry truck, he moved to the picturesque ski town of Crested Butte, Colo., 230 miles southwest of Denver. He bought a lovely Victorian house, an airplane, some real estate and a bar. Though he was a "pretty odd-looking duck," he did not lack for female companionship. As his wife, Annie, puts it, "He has such a great sense of humor and puts you so at ease, after 10 minutes you forget that he looks different at all."

Early in 1975, Mitchell teamed with two friends, invested \$25,000 and co-founded Vermont Castings Inc. As chairman of the board, he helped maneuver the tiny wood-stove company toward a position as Vermont's second-largest private employer. Eventually, his net worth climbed to nearly \$3 million.

Then, on the morning of Nov. 11, 1975, he and four passengers took off in his turbocharged Cessna. "I violated the cardinal rule of flying," Mitchell admits. "You never take off with ice on the wings. About 75 feet up, I realized the plane was flying oddly. It was rough, buffeting." He reduced power, and the plane "dropped just like a rock back onto the runway."

Excruciating pain shot up from his lower back. "I told the others to get out," he says, "but I couldn't. I could not move my legs." Mitchell's 12th thoracic vertebra was crushed, his spinal cord bruised beyond repair. He was a paraplegic.

Even the relentlessly optimistic Mitchell began to have dark moments. "I wondered what the hell was happening to me. What did I do to deserve this?"

But he still had his friends and that profound sense that he could create his own reality by focusing on the "can" rather than the "can't." He decided to follow the advice of the German philosopher Goethe: "Whatever you can do, or dream you can, begin it. Boldness has genius, power and magic in it."

Mitchell recalls another patient, a man about 19, whom he had met in the hospital's gymnasium: "This guy also had been paralyzed. He had been a mountain climber, a skier, an active outdoors person, and he was convinced his life was over. Finally, I went over to this guy and said, 'You know something? Before all of this happened to me, there were 10,000 things I could do. Now there are 9000. I could spend the rest of my life dwelling on the 1000 that I lost, but I choose to focus on the 9000 that are left.'"

Articulating his philosophy put his own values in sharp focus. Though financially successful, Mitchell admits his lifestyle was still rather self-centered.

He began to think back to Thoreau's moving essays on the glories of the wilderness, which his friends had read to him when he was a burn patient, and to think about the Rocky Mountains he had come to love.

In particular, he thought about Mount Emmons, called the Red Lady because of the rouge tint it takes at sunrise. It forms the backdrop of Crested Butte, and Mitchell regards it as "unspeakably beautiful."

One of the world's largest mining companies was staking claims on the mountain to extract molybdenum, a metal that strengthens steel. Many residents regarded the mine—and the more than 1500 workers who would descend on their quiet town—as inevitable, but not Mitchell. He ran for mayor, won and, as he puts it, "hit the ground rolling."

From 1977 to 1981, he spent an estimated \$120,000 of his own money in a pitched battle to preserve the mountain and the town. He buttonholed politicians, captured media attention and prodded lawyers. In August 1981, the mining company withdrew.

But the next summer yielded an even happier

moment. On June 19, 1982, he married Annie Baker at the base of Oh Be Joyful, a mountainous wilderness that Mitchell's lobbying had helped to protect.

They had met when Annie was a nurse's aide at Craig Hospital near Denver, where Mitchell was undergoing therapy after his paralysis. For the next four years, he wooed her with every trick he could imagine. "When I was a guest at the White House, I had the White House operator put through the call to her," he says. "She was totally unimpressed."

Ironically, what finally won her over was that rarest of events in Mitchell's life: an admission of defeat.

"He called one day asking me to dinner, and I said, 'Persistent, aren't you?'" says Annie, now an anthropology student at the University of Colorado. She is a shy, gentle woman, a complement to Mitchell, the boisterous talker. "I could tell by the tone in his voice that he had been hurt and he probably would not call again," she recalls. "Then I realized in my heart that I wanted to know him better." She called him back.

"It has gotten better every year," says Annie. "We not only love one another, but we really like each other."

In early February 1984, Mitchell decided to run for

Congress. He turned his odd appearance into an asset, with slogans such as "I'm not just another pretty face."

Mitchell won the primary, but the Reagan coalition effect made 1984 a bad year for Democrats in Colorado, and he lost the election. He has no regrets and says, "I would not trade that experience for anything in the world."

Since 1986, Mitchell has busied himself with investments, environmental activism—he is on the board of directors of the National Parks and Conservation Association and American Wildlands—and, increasingly, public speaking. He speaks to executives at conventions, but he also gives free talks to junior high students and others who can't swing his fee but could benefit from his message. He also has earned a master's degree in public administration.

"I tell people that I have had two big bumps in my life," he says. "If I have chosen not to use them as an excuse to quit, maybe some of the experiences that you are having which are pulling you back can be put into a new perspective. You can step back, take a wider view and have a chance to say, 'Maybe that isn't such a big thing after all.'"

PC

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Jewell's Hallmark Shop
Rich's Plaza Route 107
744-0800

Saugus

Sackett's Hallmark
New England Sh. Ctr.
733-4804

Zak's Card & Gift
Saugus Shopping Plaza
233-0777

Swampscott

Ward's Hallmark
Vinner Square Sh. Ctr.
593-0800

Franklin Co.

Greenfield

Sackett's Hallmark
Greenfield Plaza
774-7190

Hampshire Co.

Hadley

Sackett's Hallmark
Hampshire Mall
586-6860

Northampton

Putnam Card & Gift
Kingsgate Plaza
586-4649

Middlesex Co.

Action

Paper Store of Action
256 Great Rd. Gould's Pl.
263-8526

Arlington

Nevers Gift Shop
Medford St. - Mass Ave.
648-3926

Ayer

Pen & Ed's Studio Shop
61 Main Street
772-2571

Belmont

Expressions
68 Leonard Street
484-4580

Burlington

Army's Hallmark Shop
Burlington Mall
272-2086

Hallmark Heartbeats
Burlington Mall
273-4321

Sackett's Hallmark
Middlesex Mall
273-2298

Cheshamford

Putnam Card & Gift
Cheshamford Mall Rte 110
256-9530

Terr's Hallmark Shop
90 Drum Hill Road
454-0043

Chestnut Hill

Army's Hallmark Shop
Atrium Mall
332-0130

Proctor

Proctor's Gift World
Proctor Plaza
57-1141

Proctor

Proctor's Gift World
Proctor Plaza
57-5472

Proctor

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Proctor Plaza
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Proctor's Gift World
Proctor Plaza
57-5472

Canterbury

Village Card & Gift
Village Mall
828-4644

Chatham

Noble Camera Shop
Tedeschi Sh Plaza Rt 3A
383-9354

Dedham

Norton's Halmark
Dedham Mall
329-9197

Roman's Halmark Shop
717 Providence Highway
326-2854

Franklin

Pulham Card & Gift
Franklin Village Sh Ctr
520-1779

Pulham Card & Gift
Monica Mann Plaza
528-6541

Medford

Lord's Dept Store
446-450 Main Street
359-2381

Mills

Julie's Halmark
Mills Commons Rt108
376-1020

Nonwood

Cherry Card & Gift
686 Washington Street
762-7066

Nahatan Drug
136 Nahatan Street
769-2422

Pleasantville

Whitrop's Halmark
Pleasantville Crossings
689-0719

Quincy

Barker's
1459 Hancock Street
472-2122

Randolph

Barbara's Halmark
306 North Main Street
981-5881

Drug Fair Inc
47 Memorial Parkway
981-1244

Waldpole

Sackett's Halmark
Waldpole Mall
688-3431

Weymouth (East)

Debby's Halmark Shop
Shaws Plaza
331-7042

Weymouth (South)

Calco Card & Party
Pleasant Shops Route 18
331-6628

Plymouth Co.

Bridgeport
Checkers Halmark
Campus Plaza Route 18
687-6555

Brockton

Baham's Card & Gift
Westgate Mall
589-4300

Charlick's Halmark
Drescott Street Plaza
580-1509

Maria's Halmark Shop
Torrey & West Streets
584-9127

Saves Halmark
501 Main Street
588-0268

Haverhill

Baham's Card & Gift
Haverhill Mall
826-5108

Culture's Halmark Shop
Columbia Road Route 53
826-5271

Hingham

Wally's Halmark Shop
Lincoln Plaza
749-0202

Kingston

Calco Card & Party
Rte 53 Kingsbury Square
585-4790

Julie's Halmark
Independence Mall

Maryfield

Jackmans
1921 Ocean Street
834-6300

Middleboro

Maria's Halmark Shop
Route 28
948-0988

Maria's Halmark Shop
1 Center Street
947-0788

Pembroke

Rose's Halmark Shop
North River Plaza
826-5270

Plymouth

Priceds And Bob's
Standish Plaza Route 44
746-2022

Smith's
53 Main Street
746-0486

Suffolk Co.

Boston
Gallery at Sixty State
60 State Street
720-6033

Holidays
Prudential Center
247-3900

Judy's Halmark Shop
70 Federal Street
451-5886

Boston (Financial Dist)

Sarban Camera & Cards
225 Franklin Street
542-6800

Jamaica Plain

Jones' Halmark Shop
678 Centre Street
524-4600

Revere

Jim's Halmark Shop
Northgate Sh Ctr
284-0261

South Boston

Cook's Halmark Shop
415 West Broadway
268-3374

Worcester Co.

Auburn

Auburn Halmark
Auburn Mall
632-2529

Flitchburg

Liz & Pam's Halmark
621 Main Street
342-0140

Pulham Card & Gift
Welles Plaza
343-4091

Gardner

Extra Touch Shoppes
24 Parker Street
632-6336

Leominster

Bill's Halmark Shop
Seamtown Mall
537-6880

Derby Square
Seamtown Mall
840-1144

Milford

Pulham Card & Gift
Milford Plaza Rte 108
478-4498

Northboro

Jennifer's Halmark
Northboro Plaza
383-7180

Shrewsbury

Pulham Card & Gift
White City Sh Ctr
709-7492

Southbridge

Crysal's Halmark Shop
Southbridge Sh Ctr
785-0800

Sturbridge

The Book Corner
Route 131
347-8034

Webster

Pulham Card & Gift
Rte 12 Webster Plaza
943-2147

Webster-Dudley

Dupree Drug in Dudley
Airport Road Plaza
943-6363

West Boylston

Jennifer's Halmark Shop
Fair Plaza
836-3302

Westboro

Pulham Card & Gift
Westboro Sh Ctr
368-0128

Worcester

Conrad's Halmark
Caldor Plaza Lincoln St
853-5194

Galleria Card & Gift
Worcester Center
791-3288

Jennifer's Halmark Shop
Grafton Hill Plaza
753-6330

Pulham Card & Gift
Webster Square Plaza
752-6312

The Newsroom
14 Front Street
754-8811

NEW HAMPSHIRE

Bellnap Co.

Gilford

Sundal Shop
Lakes Region Plaza
524-5440

Laconia

Hudson's Halmark Shop
Bellnap Mall
524-5837

Sundal Shop
602 Main Street
524-3322

Merriden

The Cupids
188 Fells Marketplace
279-5682

Carroll Co.

North Conway

York's Halmark Shop
Mountain Valley Mall
366-8024

Cheshire Co.

Keene

Head's Halmark
Riverside Plaza
362-6537

Sackett's Halmark
West Street Sh Ctr
357-2880

Tilden's Halmark Store
45 Main Street
357-0503

Cook Co.

Colchester

Hughes Halmark Shop
157 Main Street
237-8736

Grafton Co.

Lebanon

Colonial Book Shoppes
On The Mall
448-1213

Plymouth

Day's Office Products
67 Main Street
538-4300

West Lebanon

Sackett's Halmark
Upper Valley Sh Ctr
298-9889

The Card Yard
Robert W Lebanon Sh Ctr
298-9832

Hillsborough Co.

Bedford

Sackett's Halmark
Bedford Mall
889-7293

Hudson

Debby's Halmark Shop
Hudson Mall
883-7377

Manchester

Debby's Halmark Shop
Eastside Plaza
822-2520

John's Halmark Shop
Mall Of New Hampshire
888-0917

Merrimack

Book Gallery
Commons Of Merrimack
424-6575

Debby's Halmark Shop
Post Road Plaza
880-9925

Milford

Head's Halmark
Granite Town Plaza
673-6808

Nashua

Baham's Halmark
Pleasant Lane Mall
891-2008

Downtown Books ETC
90 West Pier Street
889-4352

Lynn's Halmark
Pleasant Lane Mall
891-1318

Pulham Card & Gift
Westside Plaza Rte 101A
882-0888

Teddy Bears Halmark
Simmons Plaza
880-6307

Merrimack Co.

Concord

Corn's Halmark Party
Capital Shopping Center
224-1751

Sackett's Halmark
Eddy Plaza
225-6767

Hoodstock

Debby's Halmark Shop
Northside Plaza
644-2304

John's Halmark Shop
Granite State Marketplace
889-2668

New London

Bradford's Halmark
The Gallery
528-6535

Rockingham Co.

Derry

Cutting's Halmark Shop
27-24 East Broadway
434-6013

Hampton (Center)

Coff News Store Inc
459 Lafayette Road
925-3340

Londonderry

Barnes's Halmark Shop
Appertown Mall
432-4502

Newington

Cass Halmark Shop
Newington Mall
436-5437

Sackett's Halmark
Fox Run Mall
431-5660

Vogel's Halmark Shop
Fox Run Mall
431-8805

Pelletier

Lawrence's Halmark
Pelletier Sh Ctr
382-4518

Portsmouth

Pulham Card & Gift
Southgate Plaza
431-8054

Vogel's Halmark Shop
Portsmouth Sh Ctr
436-3009

Warner's Halmark Shop
2 Market Square
431-6641

Salmon

Anne's Halmark Shop
Lachmere Plaza Rt 28
431-6641

Rockingham Card & Party
Rockingham Mall
988-4024

Seabrook

Cassidy's Halmark
South Coast Plaza
474-3082

Stratford Co.

Dover

Nicole's Halmark
388 Central Avenue
742-6878

Rochester

Sackett's Halmark
Lisc Mall-Route 16
332-6361

Sullivan Co.

Cutting's Halmark Shop
Clarendon Mall
543-0880

Clarendon

Cutting's Halmark Shop
Clarendon Mall
543-0880

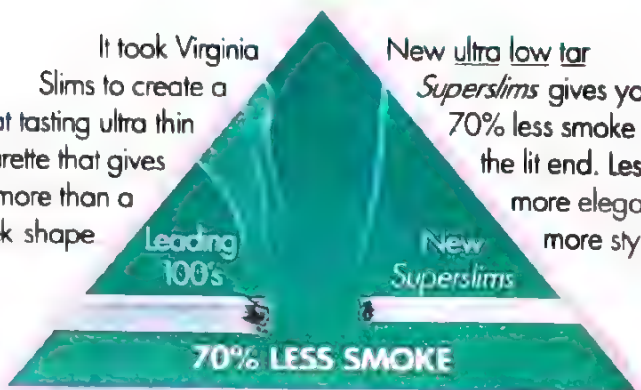
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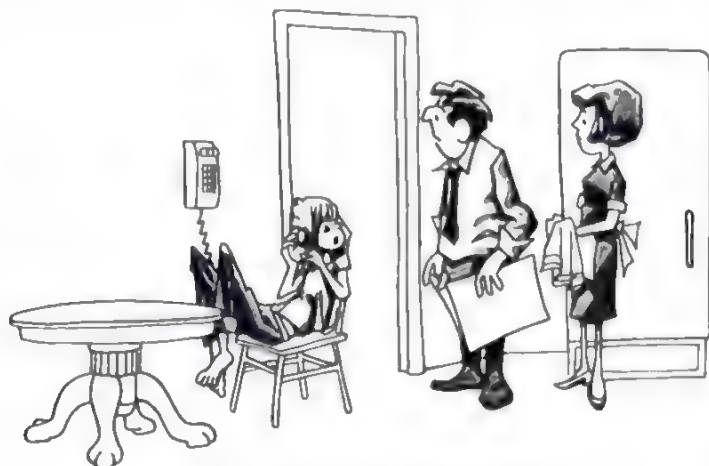
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Laugh Parade



"Don't you think it's about time you folks got your own phone?"

HOWARD HUGES ©



"Who was it that said, 'Look at that cute ball of fluff,' when we saw him in the pet shop window?"



"If you'll hold back the laughter and merriment, Murray, I'll tell you what happened."

NOVEMBER 26, 1989

On Parade

WHAT'S UP THIS WEEK

BY LYNN MINTON

AUDIO

THE SOUND OF MURDER

Murder and...
...money manipulation, in **The Stark Truth**, by Peter Freeborn. In this sexy, suspenseful story, a Wall Street lawyer is mesmerized by a beautiful and amoral woman (S&S, \$14.95).
...the supernatural, in **The Anastasia Syndrome**. Mary Higgins Clark's likable heroine—the fiancée of England's "next prime minister"—finds herself reliving the experiences of a highborn ancestor in the 17th century, which has very scary repercussions when she returns to her own world (S&S, \$14.95).
...international intrigue, in Tom Clancy's **Clear and Present Danger**. Happily, CIA ace Jack Ryan is back, battling Colombian drug lords who eat American ambassadors and FBI men for breakfast (S&S, \$15.95).



RECORDINGS



Musical duo: Midori and Mehta

Youthful Virtuoso

Midori Goto is a Japanese girl who made her violinistic debut at the age of 9 and now, at 18, has established herself as one of the young stars of the musical world. She prefers to be known professionally by her first name only. Midori's newest compact-disc release is a beauty—**Dvořák's Violin Concerto**, with Zubin Mehta (one of her earliest sponsors) and the New York Philharmonic, on CBS Records. The sound is lovely, and there is an assurance and zest to Midori's performance that makes the music seem delightfully fresh.

—Herbert Kupferberg

CHILDREN

Travel, Art and Poetry

Most guidebooks for parents traveling with children concentrate on the kinds of games to be played in the backseat of the car, but **Kids on Board**, by Ken and Marilyn Wilson (Warner Books, \$12.95), really tells what to see and do, as well as where to stay and eat, once you arrive. Ten cities are covered: Boston, Chicago, Los Angeles, New York, Orlando (Disney World), Philadelphia, San Diego, Seattle, San Francisco and Washington.

Tourist attractions listed are geared toward young people, but it's amazing how many of these museums, exhibitions and entertainment centers appeal to older folks too.

—Herbert Kupferberg

• Put together the poem that goes, "Over the river and through the woods, to Grandfather's house we go..." with Grandma Moses' painting of a scene like that; and "This little piggy went to market..." with artist Keith Haring's 60 weird and funny pigs. Then enjoy a poem about a "Wiggledy Wasticus" (at a natural-history museum) while looking at the Gary Larson cartoon of a dinosaurish creature in a car with the license plate "I 8 NY," and you'll get an idea of the pleasures in **Imaginary Gardens: American Poetry and Art for Young People** (Abrams, \$19.95).

From Santa's Workshop to Yours...

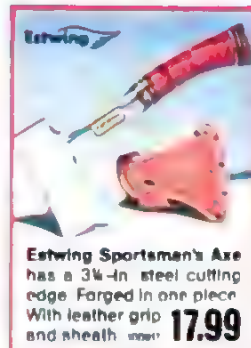


Master Mechanic™ 1/2-In. Cordless Drill/Screwdriver goes anywhere! With charging stand and battery storage. **19.99**

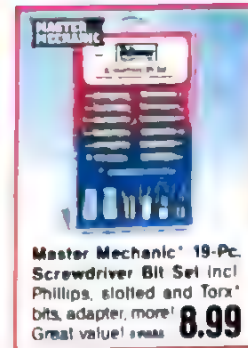
Skil™ Super Twist™ Cordless Screwdriver delivers 180 rpm wherever you need it. Charges in its own base. **28.99**

Dremel™ Freewheeler™ Cordless 2-Speed Rotary Tool 30-pc accessory set. 20,000 rpm. **59.99**

Skil Wrench™ Cordless 1/2-In. Power Wrench has all-metal strength! 120 rpm. With charging stand. **39.99**



Estwing Sportsman's Axe has a 3 1/4-in. steel cutting edge. Forged in one piece. With leather grip and sheath. **17.99**



Master Mechanic™ 19-Pc. Screwdriver Bit Set incl. Phillips, slotted and Torx® bits, adapter, more! **8.99**



Master Mechanic™ High-Impact Plastic Toolbox has a spacious drawer and lift-back lid for bulky gear. **10.99**



All American™ 2+1 Tuff Top Homeowner's Workplace™ 6+ sq ft surface, all-steel frame. 2 big drawers, adj. shelf. Reversible top has attached 48-in. rule. 48L x 20W x 33H in. **54.99**



Wagner™ Handi-Duty Power Sprayer applies latex stains, oil-based paint and stains fast, evenly! With stain tip. **49.99**



Master Mechanic™ 6-Gal. Wet/Dry Vacuum power cleans carpet, basement. Shuts off when full. **49.99**



Master Electrician™ 15-Fl. Remote-Control Extension Cord turns lights, appliances on and off. 16 gauge. **4.99**



GE™ Intercom Door Chime lets you know who's at your door before you open it! Includes hardware to install. **49.99**



Heath-Zenith™ Decorative Motion-Sensing Infra-Red Light Control welcomes guests, deters intruders. **21.99**



Black & Decker™ 18-In. Electric Hedge Trimmer has double-edged blades to cut in either direction. **39.99**



Eveready™ Energizer™ Halogen Floating Lantern shines bright at over 12 miles! With 6-volt spring-top battery. **12.49**



Duracell™ Alkaline Batteries, 2-pk. C or D or one 9V battery. **1.99**

4-Pk. AA or AAA Alkaline Batteries. **2.49**



First Alert™ Heavy-Duty Rechargeable Flashlight plugs into outlet. With krypton bulb, easy grip. **12.99**



GE™ Rechargeable Nickel-Cadmium Batteries, 2-pk. C or D or one 9V. **5.99**

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Casio® 10-Digit Hand-Held Printing Calculator has dual-roll system, auto power off. Includes batteries. 5M1871 **19.99**



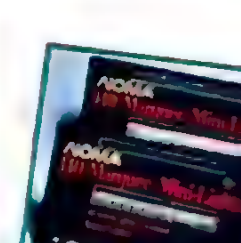
Crosley® Bathroom Heater offers 3 heat settings. Hi-TecAlert sensor, shutoff! Wall-mount bracket. 7M3326 **39.88**



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Rubbermaid® 7-Pc. Work Space™ Wall Strip hangs anywhere to organize tools and supplies. Flexible system. 4708172 **9.99**



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Harvard® Cutlery 5-Pc. Slant-Block Set. High-carbon stain-free steel blades, walnut handles. 46176 **59.99**



Thermos® Qt. Stainless-Steel Vacuum Bottle is designed for endurance! With handy side handle. 207630 **14.99**



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Stewart Granger

A color portrait of an older man with white hair, smiling, wearing a blue and white polka-dot shirt and a red bow tie. The background is dark and out of focus.

PAGE 24 • NOVEMBER 26, 1989 • PARADE MAGAZINE

Intelligence Report

Because of volume of mail received, Parade regrets it cannot answer queries.

Why CBS Scheduled Six in a Row



Gerald McRaney and new family in *Major Dad*; Jon Cryer in *Teddy Z*: Creative...or crazy?

As we go to press, CBS is offering the American video viewer on Monday nights, from 8 to 11 p.m. EST, six consecutive situation comedies: *Major Dad*, *Doctor, Doctor*, *Murphy Brown*, *The Famous Teddy Z*, *Designing Women* and *Newhart*.

This is the first time in the history of TV that any network has telecast six—"count 'em, six"—sitcoms on the same night, concentrating all of its comedy shows in one basket.

What strategy lies behind such risky powerhouse scheduling? And if it proves successful, will the other networks follow suit? NBC already has positioned four sitcoms—*The Cosby Show*, *A Different World*, *Cheers* and *Dear John*—back-to-back on Thursday nights, while ABC has time-slotted *Full House*, *Family Matters*, *Perfect Strangers* and *Just the Ten of Us*, another quartet of supposedly funny half-hours, in prime time on Fridays.

Is the American appetite for humor insatiable? If the public will watch six successive comedy sitcoms, why not eight, or 10?

I put those questions to a knowledgeable CBS historian, who prefers anonymity to getting fired. "CBS," he explained, "has done lousy these recent years in coming up with successful comedy shows. No wonder! Some of our execs are birdbrains with

IQs as high as 12 or 13. One of our geniuses is so funny he thinks Edward R. Murrow is the name of a stand-up comedian. Another guy wanted to star Nancy Reagan in a comedy series to be called *Should Lesbians Be Allowed To Play Professional Football?*"

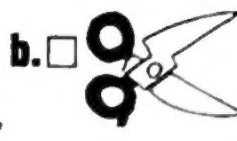
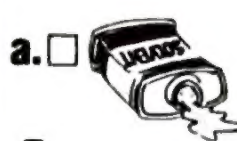
"In any case," he continued, "we were doing so awful comedy-wise that Kim LeMasters, our president of entertainment, came up with the brilliant idea of scheduling six sitcoms in a row on Monday nights. LeMasters is no Einstein. He's not going to win a Nobel Prize. But at least he had a plan and a goal.

"Starting with *Major Dad*, he would run his six sitcoms from Sept. 18 to the end of December. If *Major Dad* or *The Famous Teddy Z* hit it big, LeMasters would pull them out of the Monday-night lineup and move them to other nights, so that CBS would have some proven comedy hits available for selling throughout the week—proof positive that it was no longer the comedy-deficient network. Do I make myself clear?"

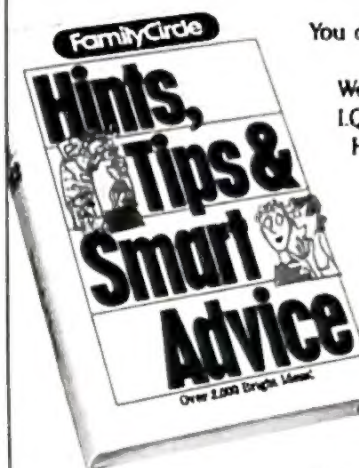
I nodded, but I'm not sure I really understand. Apparently the secret of imaginative and creative TV scheduling—like the secret of rich, ripe tobacco—lies in the fertilizer. You've got to spread it around. But first, of course, it has to be concentrated.

BY LLOYD SHEARER © 1989

Q. What's the best way to remove chewing gum from the seat of your pants? (Pick one)



A Did you know that egg whites are best for removing chewing gum from fabrics? That lemon rind is the wisest way to polish chrome? That plain vinegar is the easiest way to banish grass stains? Or that a milk rinse is the simplest, smartest treatment for oily skin?



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and help eliminate unwanted inches
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Fan cools you
as you ride



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ier than ever!

*Your actual monthly pay-
ment can vary depending
on your account balance.
SearsCharge PLUS is
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SEARS
Your money's worth
and a whole lot more.

Exercise equipment requires some assembly

Intelligence CONTINUED

Kennedy Clams Up



Kennedy and pal, actress Lauren Bacall:
He asked friends to say "no" to Joe

Sen. Ted Kennedy, 57, of
whom millions of
words have been
written, reportedly no
longer wishes to
cooperate with writer Joe
McGinniss on a Kennedy
biography and has so notified
his friends—just in case
McGinniss comes calling.
Apparently the Senator from
Massachusetts believes that
the author will not show him
in too shining a literary light.
McGinniss wrote *The Selling
of the President*, which deals
with Richard Nixon's election
in 1968, and *Fatal Vision*, the
best-seller about Jeffrey
MacDonald, the Army officer
found guilty of murdering his
wife and two children at Fort
Bragg, N.C., in 1970.
MacDonald worked with
McGinniss on *Fatal Vision*,
expecting that the book would
reveal his innocence. It didn't.

Hot Rumor

In European automotive
circles, word is rife that
Volvo of Sweden and Renault
of France are exploring,
contemplating, discussing,
appraising or evaluating a
possible merger. The
consolidation of Volvo with
Renault, which is owned by
France, would make the resultant
combination the fourth-largest
auto company in the world.

If it comes into existence—
which is a remote possibility at
this point—a Volvo-Renault auto
partnership eventually would
offer the European market a
complete line of vehicles and auto
products totaling an estimated
2 million units a year.

MAIN STREET COMPUTERS

"Free software!"

"A big rebate."

"Great games for free!"

**"Great games
for free!"**

PS/2 it!



三、**三才之道**：天、地、人三才之道，是《周易》中最重要的思想之一。

A WORLD-RENOWNED ARTIST
CELEBRATES THE MIRACLE OF CHRISTMAS.

A KING IS BORN

THE NATIVITY by Gianni Benvenuti. The most exquisite portrayal of Christ's birth ever. Twelve magnificent sculptures. Each sculpture handcrafted of fine hand-painted bisque porcelain. Selectively embellished with 24 karat gold. A star of full-lead crystal beams on a manger painstakingly crafted of hardwood and veneer.

The sculptures are priced at \$105 each. The manger is included at no additional charge.



The Holy Family and Wise Men shown approximately actual size.

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Please enter my subscription for THE NATIVITY, a collection of 12 imported sculptures handcrafted of bisque porcelain, painted by hand with accents of 24 karat gold and selectively embellished with 24 karat gold electroplate. The imported hardwood and veneer manger, adorned with a star of full-lead crystal, will be included at no additional charge.

No payment is required now. I will receive one sculpture every three months, and will be billed for each in three equal monthly installments of \$35*, beginning prior to my first shipment.
*Plus my state sales tax.



Manger measures 14 1/2" H x 16 1/2" W



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